

Susanne Sulby

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SAG | AFTRA | AEA

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TELEVISION & FILM

Silver Lining Playbook
Picking Up The Pieces
Jesus' Son

Bald Man's Wife [Supporting]
Sarah [Lead]
Head Nurse [Supporting]

Mirage/Weinstein (David O. Russell)
Pearley Cong. Web Series (Jack Pearly)
Evenstar Productions (Alison Maclean)

THEATER

Sanctuary
Hamlet
American Sligo
Peanut Butter Patty
Much Ado About Nothing
Richard III
The Dublin Bloom
Hamlet
Black Russian
Twelfth Night

Solo Play/Multiple
Gertrude
Aunt Bobbie
Tammy
Ursula
Queen Elizabeth
Molly Bloom
Player Queen
Yelena
Maria

Lion Theatre/Theatre Row (Stephen Stahl)
Rev Theatre Company (Rosemary Hay)
New City Stage (Aaron Cromie)
Sam French Short Play Fest. 2013
Arden Theater (Aaron Posner)
Novel Stages (Brian Joyce)
Zellerbach Theater (Greg Doran, RSC)
Novel Stages (David Bassuk)
Interact Theatre (Seth Rozin)
Philadelphia Area Repertory Theatre
(Greg Doran, RSC)
PART (Paul Wagar)
PART ((Paul Wagar)
PART (James Glossman)
PART (Deborah Block)
PART (Paul Wagar)
PART (Robert Gilbo)
PART (Robert Gilbo)

Measure for Measure
A Midsummer Night's Dream
Macbeth
Summit Conference
The Art of Success
The Imaginary Invalid
The Servant of Two Masters

Isabella
Titania
Witch #1
Clara
Mrs. Needham
Dr. Purgon
Beatrice

TRAINING

B.F.A. in Theater Arts

The University of the Arts, School of Theater Arts
Intensives with Shakespeare & Company and Kristin Linklater

Improv:

Peoples Improv Theater, Steve Sidell

Acting:

Larry Singer, Walter Dallas, Irene Baird
Shakespeare: Kristin Linklater, Paul Wagar, Daniela Veron

On Camera:

Bob Krakower (Master Class- - *ongoing*), Mike Lemon;
Workshops: Marci Phillips, Judy Henderson, Paul Schnee, Paul Fouquet, Alaine Alldaffer
& Deb Jackel, Ross Meyerson, Todd Thaler

Voice and Speech:

Kristin Linklater (Designated), Andrea Haring, Paul Wagar

Movement/Dance:

Blanka Zizka, Manfred Fishbeck, Nancy Kantra, Rachel Mousner (Alexander Technique)
Chakradance, 5rhythms

SPECIAL SKILLS

Designated Linklater Voice Teacher | Dialects: *British (RP), North Country, Scottish, Irish, Afrikaans, Philadelphian, New England, Coastal Southern, etc.* | Dialect Coach) PADI Certified Advanced Open Water S.C.U.B.A. Diver
Intermediate Skier | Horseback Riding | Stage Combat | Chakradance Instructor

REVIEWS

AMERICAN SLIGO: "...the fascinating, heartbreaking mess that is Sulby's Aunt Bobbie." [Mark Cofta, *City Paper*]

SANCTUARY:

"Susanne Sulby is a massive energy on stage with a commanding presence with a truly gorgeous vocal ability."

[*New York Theater Guide*]

"Susanne Sulby's honorable piece channels vigorous opposition to war into a one-women show." [*The New Yorker*]